Analysis of Historical Imagination

Rated on a scale of 1-5. 1=no attempt, and 5= superior demonstration of skill

|  |  |  |
| --- | --- | --- |
| **Students demonstrated the historical imagination concept of re-enactment.** | **Students demonstrated the historical imagination concept of interpolation.** | **Students demonstrated the historical imagination concept of interrogation** |
| 5 | 5 | 5 |
| 5 | 1 | 1 |
| 4 | 5 | 1 |
| 1 | 2 | 1 |
| 1 | 1 | 1 |
| 4 | 4 | 1 |
| 4 | 4 | 3 |
| 4 | 4 | 1 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 5 | 5 |
| 5 | 3 | 4 |
| 3 | 3 | 2 |
| 5 | 3 | 2 |
| 3 | 5 | 4 |
| 3 | 5 | 4 |
| 5 | 4 | 4 |
| 5 | 4 | 4 |
| AVERAGE= 4 | AVERAGE= 3.7 | AVERAGE= 2.9 |

Rated on a scale of 1-5. 1=no attempt, and 5= superior demonstration of skill

|  |  |  |  |
| --- | --- | --- | --- |
| **Students clearly adopted a historical role different their own perspective.** | **The student’s historical role was bound to a historical context established by secondary and/or primary sources.** | **Student demonstrated the ability to “distinguish between past perspectives and to shift from one another from a relatively detached point of view”** | **Student incorporates historically relevant evidence and facts.** |
| 5 | 4 | N/A | 4 |
| 3 | 3 | N/A | 3 |
| 5 | 3 | N/A | 4 |
| 1 | 2 | N/A | 4 |
| 1 | 1 | N/A | 1 |
| 5 | 3 | N/A | 4 |
| 5 | 3 | N/A | 5 |
| 5 | 4 | N/A | 5 |
| 3 | 3 | N/A | 4 |
| 5 | 3 | N/A | 5 |
| 5 | 3 | N/A | 5 |
| 5 | 4 | N/A | 4 |
| 4 | 3 | N/A | 5 |
| 3 | 3 | N/A | 1 |
| 4 | 5 | N/A | 5 |
| 3 | 5 | N/A | 5 |
| 2 | 2 | N/A | 5 |
| 5 | 4 | N/A | 4 |
| 4 | 4 | N/A | 5 |
| AVERAGE=3.8 | AVERAGE= 3.2 | N/A | AVERAGE= 4.1 |